

## CARLOS AYALA FROM MACRO TO MICRO

- \* ONLY 15 PARTITIPANTS
- \* 2 DAYS, 8 HOURS PER DAY
- \* 3 500 PLN WITH LUNCHES AND DINNERS
- \* HOW THE MODIFICATION AND DIRECTION OF LIGHT CAN VARY THE REGISTRATION OF THE HARD AND SOFT TISSUES
- \* HOW TO SELECT AND ADAPT INEXPENSIVE PHOTOGRAPHIC EQUIPMENT TO PRODUCE IMAGES IN HIGH DEFINITION WITH A DEEP MORPHOLOGICAL DETAIL
- \* HOW TO CAPTURE THE HUMAN FACE, SMILE AND LIPS IN STUDIO QUALITY MODE
- \* HOW TO PHOTOGRAPH THE OPTICAL EFFECTS AND MICRO TEXTURE OF HARD&SOFT TISSUE IN MACRO AND MICRO MAGNIFICATION
- \* HOW TO SHOW AND VALUE PROSTHETIC ELEMENTS



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